

## BLADE RUNNER

In a violent authoritarian future, humans exploit and destroy semi-mechanized beings called replicants who are programmed with awareness. Replicants have reached the intelligence level of their flesh-and-blood human counterparts. They were developed by Dr. Eldron Tyrell to be used as slave labor for mankind. But a few replicants broke out, murdered a ship crew and set course for Earth.

As a failsafe, replicants were designed to have only a four-year life span to prevent them from having enough time to develop complex human emotions. Several replicant mutineers, lead by Roy Batty return home to find their makers, hoping to find the key to extend their life span, in the remaining underworld where only misfits remain.

Blade Runners are bounty hunters tasked with systematically hunting down and “retiring” (killing) remaining replicants. As a tool for identifying replicants, Blade Runners have a mental test consisting a series of emotion-evoking questions to help distinguish a replicant from a human. A replicant, designed without the ability to feel emotion, would be unable to pass the test, usually after only 10-20 questions.

Rick Deckard is a cop tasked with hunting Batty and his fellow replicants. During his investigation, Deckard meets a new experimental replicant named Rachael (Sean Young). Rachael, who is unaware that she herself is a replicant, is particularly fascinating to Deckard. Deckard finds out Dr. Tyrell had memories implanted within her to help her seem more indistinguishable from humans as an experiment.

After hunting down and retiring the replicants one by one, Deckard is forced to face off alone against Batty in the final act. During Deckard's showdown with Batty, Deckard is defeated, and is left dangling defenseless from a sky scraper. Batty tells Deckard, moments before Deckard would have fallen to his death, that the Blade Runner now understands the fear one endures when living life as a slave.