

Literary Analysis of *MISERY*

1. What is the setting of the story?

A Place:

B Time:

C Situation

2. Who are the main characters in the story?

3. Who is the protagonist of the story?

4. Who is the antagonist of the story?

5. What is the **problem** posed by the story?

6. Explain the ***EXPOSITION*** of *MISERY*

All stories contain conflict:

7. Describe two **external** conflicts within this story?

A. Man against Man? Yes or no. Explain

B. Man against society? Yes or no? Explain.

C. Man against Nature? Yes or No Explain.

8. Is an **internal** conflict developed within the story? Man against himself? Yes or no? Explain.

9. What is the Point of View of *MISERY* ?

10. Provide a piece of narrative from the story and explain how it demonstrates the **point of view** you have assigned the story.

11. Find an example of FORESHADOWING in *MISERY*

12. Find and copy two or three sentences of **dialogue** from the story.
Be sure to format the dialogue correctly.

13. Find and copy one sentence with a piece of **monologue** from the story.

14. Find and copy one sentence containing a **simile** from the story.

15. Find and copy one sentence containing a **metaphor** from the story.

16. Find and describe one **irony** from the story.

17. Find an instance of **FORESHADOWING** in *MISERY*

18. Find an example of **PERSONIFICATION** in “Room 1408.”

19. Find and copy down one word or phrase from the story that has a **negative** connotation.

20. Find and copy down one word or phrase from the story that has a **positive** connotation.

21. Find and copy a sentence containing **hyperbole** in *MISERY*

22. Find and copy a sentence expressing **figurative language**.

23. Find and copy a sentence expressing **literal language**.

24. Explain the **MOOD** of *MISERY*.

25. What is the **TONE** of *Misery*.

26. Novels have a structure. They have

- a. EXPOSITION
- b. RISING ACTION
- c. CLIMAX
- d. FALLING ACTION
- e. RESOLUTION

Briefly explain each in the spaces above. Where are we in *MISERY*?