

## REAR WINDOW

**1 Who directs the film, REAR WINDOW?**

- a. Sergei Eisenstein   b. Albert Halliday   c. William Wilder   d. Alfred Hitchcock

**2 What is the profession of the protagonist?**

- a. hunter   b. reporter   c. photographer   d. detective   e. writer

**3 What's his name?**

- a. Jeff Landrey   b. Mike Harmon   c. Rick Landrum   d. LB. Jeffries

**4 What's his personality?**

- a. Scared   b. adventurous   c. conservative   d. hateful

**5 The protagonist's conversation with his nurse concerning love and marriage takes place during the film's**

- a. Climax   b. falling action   c. rising action   d. exposition   e. setting

**6 Describe the young Lady who will come to be known as "Miss Torso."**

- a. a singer   b. a mistress   c. an exercise instructor   d. a dancer

**7 Why is the protagonist an invalid (unable to move freely)? What has happened to him?**

- a. He has polio   b. He was shot while on assignment   c. a race car hit him  
d. He was attacked in Burma   e. He was attacked in Singapore

**8 What might be wrong with the marriage between the gray-haired man and the sick, bedridden woman?**

- a. He might be sick   b. she might become a widow   c. they don't get along  
d. He is unemployed

**9 What accusation does the hired lady (the nurse) make against "Jeff" ?**

- a. You re lazy   b. You re immoral   c. You are a peeping tom  
d. you should have the job you have.   e. You should not get divorced.

**10 What is this hired lady's name?**

- a. Angela   b. Myra   c. Mary   d. Susan   e. Stella

**11 Who is Lisa Fremont? (sometimes called "Leeza")**

- a. The landlady   b. The nurse   c. The victim  
d. The killer's wife   e. The protagonist's girlfriend

**12 What's wrong with Leeza (or Lisa), according to "Jeff"?**

- a. She's too poor   b. She's too rich   c. She's too perfect   d. She's too demanding

**13 Estimate Lisa's family background and income.**

- a. Working class      b. Middle class      c. Privileged class

**14 What appears to be the problem with the red-haired woman in the green dress?**

- a. Too many boyfriends      b. Too few boyfriends      c. Girlfriends who keep her away from men.  
d. Work that keeps her too busy for human contact.

**15 The setting of this story is**

- a. Boston      b. Brooklyn      c. Hartford      d. Manhattan

**16 The decade of this story is**

- a. 1920s      b. 1930s      c. 1950s      d. 1970s

**The idea of *Pure Cinema* is a special idea about telling a story in film. Very few directors have the talent to do pure cinema.**

**17 Identify an example of Hitchcock's "pure cinema" from the film.**

- a. The protagonist's discussions with his girl  
b. The protagonist's discussions with the police officer.  
c. The visual sequence where the girl climbs into the killer's apartment  
d. The combination of the song, "Mona Lisa," with the killing of the dog.

**18 Mr. Jeffries hears something... falls asleep... awakens later. (2 AM) What strange – and oft repeated - event does he then observe?**

- a. The suspect keeps fighting with his wife.      c. The suspect repeatedly fights with his landlady      c. The suspect keeps washing the walls.  
d. The suspect keeps going out with a suitcase

**19 The salesman: What is Jeffries' concern about the behavior of "the salesman?"**

- a. He thinks he is a drunk      b. He thinks the salesman is trying to hurt Miss Torso  
c. He thinks the salesman killed the songwriter      d. He thinks he's a wife beater

**20 What might the dog be sniffing for?**

- a. The food      b. the key      c. the body      d. the note      e. The liquid

**21 Provide a choice answer describing the condition or behavior of each of the following:**

**22 The salesman is...**

- a. hungry and desperate      b. unhappily married      c. lonely      d. rich

**23 The songwriter is...**

- a. bitter about his failure      b. the killer      c. desperate to finish his song  
d. in love with Miss Torso      e. determined to be famous

**24 The overly warm middle aged couple. They...**

- a. love their dog      b. hate each other      c. love to spy      d. love to gossip

**25 Miss Torso has...**

- a. too much exercise
- b. too many boyfriends
- c. too few boyfriends
- d. too much alcohol
- e. too much body fat

**26 Briefly describe “Jeff’s” assessment of the behavior of the salesman.**

- a. his behavior indicates guilt
- b. his behavior indicates innocence
- c. his behavior is too friendly
- d. his behavior is too unfriendly

**27 Early in the film, what is Leeza’s counter-argument to what “Jeff” says about the salesman?**

- a. his behavior is consistent with innocence Don’t be so suspicious
- b. his behavior shows guilt - Face reality.
- c. he is friendly
- d. He is unfriendly

**28 Who is Lars Thorwald?**

- a. The killer
- b. The victim
- c. The star of the movie
- d. The police officer
- e. The girl’s father

*Consider the film at the point where Jeff watches Miss Lonelyheart prepare to go out.*

**29 Where is Miss Lonelyheart going tonight? Her goal is to ????**

- a. get a drink
- b. get that job
- c. meet the killer
- d. escape the killer
- e. get a man

**30 What does the suspect pull from the purse?**

- a. Jewelry
- b. A gun
- c. A knife
- d. A notepad

**31 What generalizations does Lisa make about the behavior of women?**

- a. They never let their husband’s take care of their purses
- b. They never carry a gun in a purse
- c. They never carry a knife in their purse
- d. They never go anywhere without their jewelry

**32 What does the detective say about Lisa’s theory?**

- a. It’s reasonable
- b. He can disprove it.
- c. It’s only “women’s intuition”
- d. It might hold for the jewelry, but not for postage stamp on the letter.
- e. Women **DO** sometimes carry guns in their purse.

**33 The antagonist of this story is**

- a. Lisa Freemont
- b. Tom Doyle
- c. Lars Thorwald
- d. Alfred hitchcock

**34 When the detective speaks on the subject of the murder, what disappointing announcement does he make?**

- a. Spenser is innocent
- b. Lithke is innocent
- c. Jeffries is innocent
- d. Freemont is innocent.
- e. Thorwald is innocent

**35 What reasons does Doyle offer for his conclusion?**

- a. The trunk arrived at its stated destination
- b. The trunk never arrived at its stated destination
- c. The wife was found alive
- d. The knife had someone else's fingerprints

**36 With whom does Miss Lonelyheart arrive at her apartment?**

- a. the musician
- b. the newlywed man
- c. a young man
- d. the salesman

**37 Describe the awful conclusion to Miss Lonelyheart's evening.**

- a. She finds out that the newlywed man is married
- b. The young man wants only one thing from her
- c. The salesman is dangerous
- d. The musician rejects her

**38 What is the story with the dog?**

- a. They all hated him
- b. The salesman hated dogs
- c. The dog "knew too much."
- d. The dog died naturally
- e. The dog fell

**39 What is that light glowing in the dark when the dog is discovered? Who's hiding Why stay in the dark?**

- a. A flashlight. The Police are hiding for the suspect
- b. A signal. "Jeff" is in hiding FROM the suspect
- c. A cigarette in the dark. The salesman is hiding
- d. A cigarette. The musician is hiding

**40 What does Jeff's photographic investigation show?**

- a. The salesman is strangling her
- b. The blood is visible
- c. The trunk is tied with rope
- d. The flowers are shrinking

**41 What is Jeff's message to the killer?**

- a. What have you done with her?
- b. Give it up
- c. We know you are guilty
- d. We can help you
- e. I can help you

**42 What does Lisa do to change Jeff's opinion that she is not equal to his brave lifestyle?**

- a. She initiates lovemaking
- b. She sends the letter
- c. She stands up to Doyle.
- d. She goes into the suspect's apartment.

**43 Describe the plan to find out what is in the flower bed.**

- a. Jeff will dig it up.
- b. Doyle will dig it up.
- c. Jeff and Doyle will dig it up
- d. Lisa will dig it up
- e. Lisa and Stella will dig it up

**44 What message does Jeff phone to Thorwald?**

- a. You can run but you can't hide
- b. Meet me at a hotel
- c.

**45 What is Miss Lonelyheart about to do to herself after that terrible date?**

- a. hang herself
- b. slit her wrists
- c. take sleeping pills
- d. jump off the roof

**46 What changes her mind about suicide?**

- a. Jeff calls
- b. Lisa talks to her
- c. the music arouses hope within her
- b.

**47 How does Jeff get Thorwald out of his apartment?**

- a. by yelling "FIRE!"
- b. Having beautiful Lisa tempt him out
- c. by coming in through the open window
- d. by arranging a blackmail payoff negotiation at a hotel
- e. by inviting him to dinner

**48 What do Stella and Lisa find in the flower bed?**

- a. The leg
- b. The money
- c. The ring
- d. the head
- e. nothing

**49 What sudden action does Lisa make – in furtherance of her investigation?**

- A She calls the suspect
- b She calls Jeff
- c She climbs in the suspect's window
- D She knocks on the suspect's door

**50 What prize does she obtain?**

- A The head
- b The ring
- c The letter
- d The suitcase

**51 What important discovery does the murder suspect make?**

- a. He finds the ring stolen by his wife
- b. He finds the knife
- c. He finds the body
- d. He finds the Letter he lost
- e. He finds Lisa in his apartment

**52 As Lisa is taken away by the Police, where is the suspect?**

- a. getting away
- b. crying in a heap on the floor of his apartment
- c. going to get "Jeff"
- d. Calling to complain about harassment
- e. sitting unconcerned

53 **That prop (thing) that saves Jeff's life: It is...**

- a the phone beneath the pillow
- b the cast protecting his leg
- c the knife he hid away
- d the rope cord with the electric charge
- e the flashbulb on the camera

54 **As Lisa reads *BEYOND THE HIGH HIMALAYAS* at the end of the film, we know that**

- a she is her own woman at last.
- b she will leave Jeff.
- c she will marry Jeff
- d she has given up trying
- e she understands the difficulties of Jeff's existence

55 **As she puts down the book and picks up the fashion magazine, we know that**

- a she remains her own woman
- b she has surrendered to love
- c she hates herself
- d she regrets giving up her New York lifestyle
- e she hopes to visit the silk capitals of the Far East

56 **Jeff is of the** a. the wild and free    b. the city and society    c. the spirit  
d. the cosmos and the oneness of life and love

57 **Lisa is of the** a. wilderness?    b. the city    c. the spirit    d. the cosmos

58 **The director of this film is justly most famous for**

- a. Color film    b. beautiful actresses    c. murder mysteries    d. pure cinema

59 **Jeff at first thinks that Leeza is**

- a. Too delicate    b. snobbish    c. skinny    d. too rich

60 **When you think about who did what in the film at a physical level, Jeff is actually**

- a. Stronger than he thinks he is
- b. weaker than he thinks he is
- c. older than he thinks he is
- d. more talented than he thinks he is
- e.

61 **Lisa is actually**

- a. tougher than Jeff thinks she is
- b. weaker than Jeff thinks she is
- c. prettier than Jeff thinks she is
- d. less attractive than Jeff thinks she is
- e. more artistic than Jeff thinks she is

**62 Tom Doyle is competent but**

- a. imaginative
- b. old fashioned
- c. unimaginative
- d. lonely
- e. unmasculine

**63 Stella is**

- a. raw and real and honest
- b. refined and delicate
- c. scared and cowardly
- d. hesitant and cautious
- e. fashionable and well groomed

**64 Leeza wants a**

- a. rich man
- b. delicate man
- c. strong man
- d. conventional man

**65 Jeff above all wants a**

- a. delicate girl
- b. fashionable girl
- c. strong girl
- d. weak girl
- e. New York girl

**66 Thorwald wants**

- a. A nice girl to show him true love
- b. Freedom from his wife
- c. Freedom from debt
- d. Violence for its own sake
- e. A true love to move forward with in his life

**67 The ballet dancer wants**

- a. A true lover, not a fancy, rich lover
- b. A handsome lover, not an unattractive lover
- c. A rich lover, not a poor lover
- d. A tall lover, not a short lover
- e. A good dancer for a lover

**68 Miss lonely heart finds**

- a. The killer
- b. The married man
- c. The composer
- d. Thorwald
- e. The landlord

- 69 Tom Doyle**
- Dies in the end
  - Kills in the end
  - Rescues in the end
  - Hides in the end
  - Solves the case in the end
- 70 The composer**
- gets his song but loses his girl
  - gets his girl but fails in his song
  - gets his song and his girl
  - changes his profession
- 71 Lisa will**
- travel with Jeff
  - make Jeff stay in New York
  - become a detective for Doyle
  - lose Jeff in the end
- 72 This film was directed by**
- Alfred Eisenstadt
  - Alfred E. Newman
  - Alfred J. Hutchins
  - Alfred J. Meyer
  - Alfred Hitchcock
- 73 The setting was**
- New York in the forties
  - New York in the fifties
  - Chicago in the forties
  - Chicago in the fifties
  - San Francisco in the forties
- 74 The director of this film was a master of**
- Untainted film art
  - Pure cinema
  - Silent film
  - Russian film art
  - French Impressionism
- 75 The director of this film is often celebrated because he**
- obviously hated sexuality in life
  - obviously loved sexuality in life
  - was undecided about sexuality in life
  - obviously was a supporter of gay rights
- 76 The director of this film is famous because he obviously**
- hated women and assertive femininity
  - loved women and assertive femininity
  - was undecided about the moral value of women
  - was gay
  - hated gays

**77 Tom Doyle is**

- a. more imaginative than Stella
- b. more imaginative than Leeza
- c. more imaginative than Jeff
- d. less imaginative than Jeff

**78 Leeza is**

- a. adaptive
- b. unadaptive
- c. old fashioned

**79 Jeff learns that**

- a. that there is more to strength than meets the eye
- b. there is less to strength than meets the eye
- c. there is no girl as good as a country girl
- d. there is no girl as good as a city girl

**80 Stella is a master of**

- a. New York high society
- b. the rugged life of country folks
- c. insanity
- d. raw working class common sense
- e. fashion and elegance

**81 All of the good characters in Rera Window learn that**

- a. evil lies beneath the surface of the ordinary world
- b. goodness is the unvarying rule of life.
- c. The city is dangerous
- d. The countryside is dangerous
- e. Photography is the key to crime detection.

**83 Thorwald learns that**

- a. there is no girl like a city girl – unlike his miserable wife
- b. Doyle will defeat him in the end no matter how hard he tries
- c. fate and life will defeat him
- d. there is no escaping those who are driven to find the truth

**84 Doyle learns that**

- a. Jeff and Leeza were right after all
- b. Stella was right after all
- c. Thorwald was right after all
- d. He himself was right after all

**85 Strangely, for much of the second half of the film, Thorwald feels**

- a. affection
- b. hunted
- c. victorious
- d. happy