

REAR WINDOW

Why is the protagonist an invalid (unable to move freely)? What has happened to him?

- a. He has polio
- b. He was shot while on assignment
- c. a race car hit him
- d. He was attacked in Burma
- e. He was attacked in Singapore

What is his profession?

- a. hunter
- b. reporter
- c. photographer
- d. detective
- e. writer

What's his name?

- a. Jeff Landrey
- b. Mike Harmon
- c. Rick Landrum
- d. LB. Jeffries

What's his personality?

- a. Scared
- b. adventurous
- c. conservative
- d. hateful

The protagonist's conversation with his nurse concerning love and marriage takes place during the film's

- a. Climax
- b. falling action
- c. rising action
- d. exposition
- e. setting

Describe the young Lady who will come to be known as "Miss Torso."

- a. a singer
- b. a mistress
- c. an exercise instructor
- d. a dancer

What might be wrong with the marriage between the gray-haired man and the sick, bedridden woman?

- a. He might be sick
- b. she might become a widow
- c. they don't get along
- d. He is unemployed

What accusation does the hired lady (the nurse) make against "Jeff" ?

- a. You're lazy
- b. You're immoral
- c. You are a peeping tom
- d. you should have the job you have.
- e. You should not get divorced.

What is this hired lady's name?

- a. Angela
- b. Myra
- c. Mary
- d. Susan
- e. Stella

Who is Lisa Fremont? (sometimes called "Leeza")

- a. The landlady
- b. The nurse
- c. The victim
- d. The killer's wife
- e. The protagonist's girlfriend

What's wrong with Leeza (or Lisa), according to "Jeff"?

- a. She's too poor b. She's too rich c. She's too perfect d. She's too demanding

Estimate Lisa's family background and income.

- a. Working class b. Middle class c. Privileged

What appears to be the problem with the red-haired woman in the green dress?

- a. Too many boyfriends b. Too few boyfriends c. Girlfriends who keep her away from men. d. Work that keeps her too busy for human contact.

The setting of this story is

- a. Boston b. Brooklyn c. Hartford d. Manhattan

The decade of this story is

- a. 1920s b. 1930s c. 1950s d. 1970s

The idea of *Pure Cinema* is a special idea about telling a story in film. Very few directors have the talent to do pure cinema.

Identify an example of Hitchcock's "pure cinema" from the film.

- a. The protagonist's discussions with his girl
b. The protagonist's discussions with the police officer.
c. The visual sequence where the girl climbs into the killer's apartment
d. The combination of the song, "Mona Lisa," with the killing of the dog.

Mr. Jeffries hears something... falls asleep... awakens later. (2 AM) What strange – and oft repeated - event does he then observe?

- a. The suspect keeps fighting with his wife. c. The suspect repeatedly fights with his landlady c. The suspect keeps washing the walls.
d. The suspect keeps going out with a suitcase

The salesman: What is Jeffries' concern about the behavior of "the salesman?"

- a. He thinks he is a drunk b. He thinks the salesman is trying to hurt Miss Torso
c. He thinks the salesman killed the songwriter d. He thinks he's a wife beater

What might the dog be sniffing for?

- a. The food b. the key c. the body d. the note e. The liquid

Provide a choice describing the condition or behavior of each of the following:

The salesman is...

- a. hungry and desperate b. unhappily married c. lonely d. rich

The songwriter is...

- a. bitter about his failure b. the killer c. desperate to finish his song
d. in love with Miss Torso e. determined to be famous

The overly warm middle aged couple. They...

- a. love their dog b. hate each other c. love to spy d. love to gossip

Miss Torso has...

- a. too much exercise b. too many boyfriends c. too few boyfriends
d. too much alcohol e. too much body fat

Briefly describe “Jeff’s” assessment of the behavior of the salesman.

- a. his behavior indicates guilt b. his behavior indicates innocence c. his behavior is too friendly d. his behavior is too unfriendly

Early in the film, what is Leeza’s counter-argument to what “Jeff” says about the salesman?

- a. his behavior is consistent with innocence Don’t be so suspicious
b. his behavior shows guilt - Face reality.
c. he is friendly d. He is unfriendly

Who is Lars Thorwald?

- a. The killer b. The victim c. The star of the movie
d. The police officer e. The girl’s father

Consider the film at the point where Jeff watches Miss Lonelyheart prepare to go out.

Where is Miss Lonelyheart going tonight? Her goal is to ????

- a. get a drink b. get that job c. meet the killer d. escape the killer e. get a man

What does the suspect pull from the purse?

- a. Jewelry b. A gun c. A knife d. A notepad

What generalizations does Lisa make about the behavior of women?

- a. They never go anywhere without their purses
- b. They never let their husband's take care of their purses
- c. They never carry a gun in a purse
- d. They never carry a knife in their purse
- e. They never go anywhere without their jewelry

What does the detective say about Lisa's theory?

- a. It's reasonable
- b. He can disprove it.
- c. It's only "women's intuition"
- d. It might hold for the jewelry, but not for postage stamp on the letter.
- e. Women *DO* sometimes carry guns in their purse.

The antagonist of this story is

- a. Lisa Freemont
- b. Tom Doyle
- c. Lars Thorwald
- d. Alfred Hitchcock

When the detective speaks on the subject of the murder, what disappointing announcement does he make?

- a. Spenser is innocent
- b. Lithke is innocent
- c. Jeffries is innocent
- d. Freemont is innocent.
- e. Thorwald is innocent

What reasons does Doyle offer for his conclusion?

- a. The trunk arrived at its stated destination
- b. The trunk never arrived at its stated destination
- c. The wife was found alive
- d. The knife had someone else's fingerprints

With whom does Miss Lonelyheart arrive?

- a. the musician
- b. the newlywed man
- c. a young man
- d. the salesman

Describe the awful conclusion to Miss Lonelyheart's evening.

- a. She finds out that the newlywed man is married
- b. The young man wants only one thing from her
- c. The salesman is dangerous
- d. The musician rejects her

What is the story with the dog?

- a. They all hated him
- b. The salesman hated dogs
- c. The dog “knew too much.”
- d. The dog died naturally
- e. The dog fell

What is that light glowing in the dark when the dog is discovered?

Why stay in the dark?

- a. A flashlight. The Police are hiding for the suspect
- b. A signal. “Jeff” is in hiding FROM the suspect
- c. A cigarette in the dark. The salesman in hiding
- d. A cigarette. The musician is hiding

What does Jeff’s photographic investigation show?

- a. The salesman is strangling her
- b. The blood is visible
- c. The trunk is tied with rope
- d. The flowers are shrinking

What is Jeff’s message to the killer?

- a. What have you done with her?
- b. Give it up
- c. We know you are guilty
- d. We can help you
- e. I can help you

What does Lisa do to change Jeff’s opinion that she is not equal to his brave lifestyle?

- a. She initiates lovemaking
- b. She sends the letter
- c. She stands up to Doyle.
- d. She goes into the suspects apartment.

Describe the plan to find out what is in the flower bed.

- a. Jeff will dig it up.
- b. Doyle will dig it up.
- c. Jeff and Doyle will dig it up
- d. Lisa will dig it up
- e. Lisa and Stella will dig it up

What message does Jeff phone to Thorwald?

- a. You can run but you can't hide
- b. Meet me at a hotel
- c. Turn yourself in
- d. Call Doyle now!
- e. Call Fleming now!

What is Miss Lonelyheart about to do to herself?

- a. hang herself
- b. slit her wrists
- c. take sleeping pills
- d. jump off the roof

How does Jeff get Thorwald out of his apartment?

- a. by yelling "FIRE!"
- b. Having beautiful Lisa tempt him out
- c. by coming in through the open window
- d. by arranging a blackmail payoff negotiation at a hotel
- e. by inviting him to dinner

What do Stella and Lisa find in the flower bed?

- a. The leg
- b. The money
- c. The ring
- d. the head
- e. nothing

What sudden action does Lisa make – in furtherance of her investigation?

- A She calls the suspect
- b She calls Jeff
- c She climbs in the suspect's window
- D She knocks on the suspect's door

What prize does she obtain?

- A The head
- b The ring
- c The letter
- d The suitcase

What important discovery does the murder suspect make?

- a. He finds the ring stolen by his wife
- b. He finds the knife
- c. He finds the body
- d. He finds the Letter he lost
- e. He finds out who's watching him

As Lisa is taken away by the Police, *where* is the suspect?

- a. getting away
- b. crying in a heap on the floor of his apartment
- c. going to get "Jeff"
- d. Calling to complain about harassment
- e. sitting unconcerned

What fatal error is contained in Jeff's plan on the telephone?

- a He answers the phone
- b He does not answer the phone
- c He waits for five rings before answering the phone
- d He has Stella answer the phone
- e. He has Doyle answer the phone

**That prop (a prop is a thing in a movie that explains action) that saves Jeff's life:
It is...**

- a the phone beneath the pillow
- b the cast protecting his leg
- c. the knife he hid away
- d the rope cord with the electric charge
- e the flashbulb on the camera

As Lisa reads *BEYOND THE HIGH HIMALAYAS* at the end of the film, we know that

- a she is her own woman at last.
- b. she will leave Jeff.
- c. she will marry Jeff
- d she has given up trying
- e she understands the difficulties of Jeff's existence

As she puts down the book and picks up the fashion magazine, we know that

- a she remains her own woman
- b she has surrendered to love
- c she hates herself
- d. she regrets giving up her New York lifestyle
- e. she hopes to visit the silk capitals of the Far East

Rear Window was directed by

- a. Quentin Tarentino
- b. John Cassavettes
- c. Stanley Kubic
- d. Alfred Hitchcock
- e. Sidney Pollock

Jeff is of the a. the wild and free b. the city and society c. the spirit
d. the cosmos and the oneness of life and love

Lisa is of the a. wilderness? b. the city c. the spirit d. the cosmos

The director of this film is justly most famous for

- a. Color film
- b. beautiful actresses
- c. murder mysteries
- d. pure cinema

Jeff at first thinks that Leeza is

- a. Too delicate
- b. snobbish
- c. skinny
- d. too rich

When you think about who did what in the film at a physical level, Jeff is actually

- a. Stronger than he thinks he is
- b. weaker than he thinks he is
- c. older than he thinks he is
- d. more talented than he thinks he is
- e.

Lisa is actually

- a. tougher than Jeff thinks she is
- b. weaker than Jeff thinks she is
- c. prettier than Jeff thinks she is
- d. less attractive than Jeff thinks she is
- e. more artistic than Jeff thinks she is

Tom Doyle is competent but

- a. imaginative
- b. old fashioned
- c. unimaginative
- d. lonely
- e. unmasculine

Stella is

- a. raw and real and honest
- b. refined and delicate
- c. scared and cowardly
- d. hesitant and cautious
- e. fashionable and well groomed

Leeza wants a

- a. rich man
- b. delicate man
- c. strong man
- d. conventional man

Jeff above all wants a

- a. delicate girl
- b. fashionable girl
- c. strong girl
- d. weak girl
- e. New York girl

Thorwald wants

- a. A nice girl to show him true love
- b. Freedom from his wife
- c. Freedom from debt
- d. Violence for its own sake
- e. A true love to move forward with in his life

The ballet dancer wants

- a. A true lover, not a fancy lover
- b. A handsome lover, not an unattractive lover
- c. A rich lover, not a poor lover
- d. A tall lover, not a short lover
- e. A good dancer for a lover

Miss lonely heart finds

- a. The killer
- b. The married man
- c. The composer
- d. Thorwald
- e. The landlord

Tom Doyle

- a. Dies in the end
- b. Kills in the end
- c. Rescues in the end
- d. Hides in the end
- e. Solves the case in the end

The composer

- a. gets his song but loses his girl
- b. gets his girl but fails in his song
- c. gets his song and his girl
- d. changes his profession

Lisa will

- a. travel with Jeff
- b. make Jeff stay in New York
- c. become a detective for Doyle
- d. lose Jeff in the end

This film was directed by

- a. Alfred Eisenstadt
- b. Alfred E. Newman
- c. Alfred J. Hutchins
- d. Alfred J. Meyer
- e. Alfred Hitchcock

The setting was

- a. New York in the forties
- b. New York in the fifties
- c. Chicago in the forties
- d. Chicago in the fifties
- e. San Francisco in the forties

The director of this film was a master of

- a. Untainted film art
- b. Pure cinema
- c. Silent film
- d. Russian film art
- e. French Impressionism

The director of this film is often celebrated because he

- a. obviously hated sexuality in life
- b. obviously loved sexuality in life
- c. was undecided about sexuality in life
- d. obviously was a supporter of gay rights

The director of this film is famous because he obviously

- a. hated women and assertive femininity
- b. loved women and assertive femininity
- c. was undecided about the moral value of women
- d. was gay
- e. hated gays

Tom Doyle is

- a. more imaginative than Stella
- b. more imaginative than Leeza
- c. more imaginative than Jeff
- d. less imaginative than Jeff

Leeza is

- a. adaptive
- b. unadaptive
- c. old fashioned

Jeff learns that

- a. that there is more to strength than meets the eye
- b. there is less to strength than meets the eye
- c. there is no girl as good as a country girl
- d. there is no girl as good as a city girl

Stella is a master of

- a. New York high society
- b. the rugged life of country folks
- c. insanity
- d. raw working class common sense
- e. fashion and elegance

All of the good characters in Rera Window learn that

- a. evil lies beneath the surface of the ordinary world
- b. goodness is the unvarying rule of life.
- c. The city is dangerous
- d. The countryside is dangerous
- e. Photography is the key to crime detection.

Thorwald learns that

- a. there is no girl like a city girl – unlike his miserable wife
- b. Doyle will defeat him in the end no matter how hard he tries
- c. fate and life will defeat him
- d. there is no escaping those who are driven to find the truth

Doyle learns that

- a. Jeff and Leeza were right after all
- b. Stella was right after all
- c. Thorwald was right after all
- d. He himself was right after all

Strangely, for much of the second half of the film, Thorwald feels

- a. affection
- b. hunted
- c. victorious
- d. happy