

## REAR WINDOW

- 1 What is the protagonist's profession?**
  - a. hunter
  - b. reporter
  - c. photographer
  - d. detective
  - e. writer
  
- 2 What's his name?**
  - a. Jeff Landrey
  - b. Mike Harmon
  - c. Rick Landrum
  - d. LB. Jeffries
  
- 3 What's his personality?**
  - a. Scared
  - b. adventurous
  - c. conservative
  - d. hateful
  
- 4 The protagonist's conversation with his nurse about love and marriage takes place during the film's**
  - a. Climax
  - b. falling action
  - c. rising action
  - d. exposition
  - e. setting
  
- 5 Describe the young Lady who will come to be known as "Miss Torso."**
  - a. a singer
  - b. a mistress
  - c. an exercise instructor
  - d. a dancer
  
- 6 What might be wrong with the marriage between the gray-haired man and the sick wife?**
  - a. He might be sick
  - b. she might become a widow
  - c. they don't get along
  - d. He is unemployed
  - e. the woman is having an affair
  
- 7 What accusation does the hired lady (the nurse) make against "Jeff" ?**
  - a. You re lazy
  - b. You re immoral
  - c. You are a peeping tom
  - d. you should have the job you have.
  - e. You should not get divorced.
  
- 8 What is this hired lady's name?**
  - a. Angela
  - b. Myra
  - c. Mary
  - d. Susan
  - e. Stella
  
- 9 Who is Lisa Fremont? (sometimes called "Leeza")**
  - a. The landlady
  - b. The nurse
  - c. The victim
  - d. The killer's wife
  - e. The protagonist's girlfriend
  
- 10 What's wrong with Leeza (or Lisa), according to "Jeff"?**
  - a. She's too poor
  - b. She's too rich
  - c. She's too perfect
  - d. She's too demanding
  
- 11 Estimate Lisa's family background and income.**
  - a. Working class
  - b. Middle class
  - c. Privileged
  
- 12 What appears to be the problem with the red-haired woman in the green dress?**
  - a. Too many boyfriends
  - b. Too few boyfriends
  - c. Girlfriends who keep her away from men.
  - d. Work that keeps her too busy for human contact.

**13 The setting of this story is**

- a. Boston    b. Brooklyn    c. Hartford    d. Manhattan

**14 The decade of this story is**

- a. 1920s    b. 1930s    c. 1950s    d. 1970s

**15 Early in the film – late at night, the protagonist hears something... falls asleep... awakens later. (2**

**AM) What strange – and oft repeated - event does he then observe?**

- a. The suspect keeps fighting with his wife.  
b. The suspect repeatedly fights with his landlady.  
c. The suspect keeps washing the walls.  
d. The suspect keeps going out in the rain with a suitcase.  
e. The suspect digs in the flower bed in the pouring rain.

**16 Consider the salesman: What is Jeffries' concern about the behavior of "the salesman?"**

- a. He thinks he is a drunk    b. He thinks the salesman is trying to hurt Miss Torso  
c. He thinks the salesman killed the songwriter    d. He thinks he's a wife killer

**17 What might the dog be sniffing for?**

- a. The food    b. the key    c. the body    d. the note    e. The liquid

**Provide a choice describing the condition or behavior of each of the following:**

**18 The salesman is...**

- a. hungry and desperate    b. unhappily married    c. lonely    d. rich

**19 The songwriter is...**

- a. bitter about his failure    b. the killer    c. desperate to finish his song  
d. in love with Miss Torso    e. determined to be famous

**20 The overly warm middle aged couple on the fire escape: They...**

- a. love their dog    b. hate each other    c. love to spy    d. love to gossip

**21 Miss Torso has...**

- a. much exercise    b. too many boyfriends    c. too few boyfriends  
d. too much alcohol    e. a and b are arguably true.

**22 Briefly describe "Jeff's" assessment of the behavior of the salesman.**

- a. his strange behavior indicates guilt    b. his strange behavior indicates innocence  
c. his strange behavior is too friendly    d. his strange behavior is too unfriendly

**23 Early in the film, what is Leeza's argument against Jeff's accusations about the salesman?**

- a. His behavior is consistent with any ordinary bad marriage. Don't be so suspicious.  
b. His behavior shows guilt - Face reality. Turn him in to the police now.  
c. He is too friendly to do a thing like what Jeff says he did.  
d. He is unfriendly – and would never get involved with another woman.

**24 Who is Lars Thorwald?**

- a. The killer
- b. The victim
- c. The star of the movie
- d. The police officer
- e. The girl's father

*Consider the film at the point where Jeff watches Miss Lonelyheart prepare to go out.*

**25 Where is Miss Lonelyheart going tonight? Her goal is to ????**

- a. get a drink
- b. get that job
- c. meet the killer
- d. escape the killer
- e. get a man

**26 Shortly after, the suspect comes home. What does the suspect pull from the purse?**

- a. Jewelry
- b. A gun
- c. A knife
- d. A notepad

**27 What generalizations does Lisa make about the behavior of women?**

- a. They never go anywhere without their purses.
- b. They never let their husband's take care of their purses.
- c. They never carry a gun in a purse.
- d. They never carry a knife in their purse.
- e. They never go anywhere without their wedding ring.

**28 What does the detective say about Lisa's theory?**

- a. It's reasonable
- b. He can disprove it.
- c. It's only "women's intuition"
- d. It might hold for the jewelry, but not for postage stamp on the letter.
- e. Women *DO* sometimes carry guns in their purse.

**29 The antagonist of this story is**

- a. Lisa Freemont
- b. Tom Doyle
- c. Lars Thorwald
- d. Alfred Hitchcock

**30 When the detective speaks on the subject of the murder, what disappointing announcement does he make about Jeff's and Lisa's theory?**

- a. Jeffries is innocent
- b. Doyle is innocent
- c. The gardener is innocent
- d. Freemont is innocent.
- e. Thorwald is innocent

**31 What reasons does Doyle offer for his conclusion?**

- a. The trunk arrived at its stated destination
- b. The trunk never arrived at its stated destination
- c. The wife was found alive
- d. The knife had someone else's fingerprints

**32 THEN...With whom does Miss Lonelyheart arrive?**

- a. the musician
- b. the newlywed man
- c. a young man
- d. the salesman

**33 Describe the awful conclusion to Miss Lonelyheart's evening.**

- a. She finds out that the newlywed man is married.
- b. The young man wants only one thing from her.
- c. The salesman is dangerously violent with her.
- d. The musician rejects her advances.

**34 What is the story with the dog?**

- a. They all hated him
- b. The salesman hated dogs
- c. The dog "knew too much."
- d. The dog died naturally
- e. The dog fell from that basket

**35 Who hides in the dark when the dog is discovered?**

- a. The Police hide in the dark - hiding to catch the suspect
- b. "Jeff" is in hiding FROM the suspect
- c. The salesman is hiding in the dark.
- d. The musician is hiding from Miss Lonely Heart

**36 What does Jeff's photographic investigation show?**

- a. The salesman is strangling her
- b. The blood is visible – and so the salesman did it
- c. The trunk is tied with rope
- d. The flowers are shrinking – so something is buried there

**37 What is Jeff's message to the killer?**

- a. What have you done with her?
- b. Give it up
- c. We know you are guilty
- d. We can help you
- e. I can help you

**38 What does Lisa do to change Jeff's opinion that she is not equal to his brave lifestyle?**

- a. She initiates lovemaking
- b. She sends the letter
- c. She stands up to Doyle.
- d. She goes into the suspects apartment.

**39 Describe the simple plan to find out what is in the flower bed.**

- a. Jeff will dig it up.
- b. Doyle will dig it up.
- c. Jeff and Doyle will dig it up
- e. Lisa and Stella will dig it up

**40 What message does Jeff phone to Thorwald?**

- a. You can run but you can't hide
- b. Meet me at a hotel
- c. Turn yourself in
- d. Call Doyle now!
- e. Call Fleming now!

**41 After her date, what is Miss Lonelyheart about to do?**

- a. hang herself    b. slit her wrists    c. take sleeping pills
- d. leave with the date for "his place."    e. Leave the apartment for good.

**42 What changes Miss Lonelyheart's mind – and her course of action?**

- a. The rope is too short.
- b. The man comes back to her.
- c. She hears the beautiful music of the composer.
- d. Lisa and Stella call her.

**43 How does Jeff get Thorwald out of his apartment?**

- a. by yelling "FIRE!"
- b. Having beautiful Lisa tempt him out
- c. by coming in through the open window
- d. by arranging a blackmail payoff negotiation at a hotel
- e. by inviting him to dinner – at the wrong address.

**44 What do Stella and Lisa find in the flower bed?**

- a. The leg    b. The money    c. The ring    d. the head    e. nothing

**45 Lisa is with Stella at the flowerbed. What sudden action does Lisa make – in furtherance of her investigation?**

- a. She calls the suspect    b. She calls Jeff
- c. She climbs in the suspect's window    d. She knocks on the suspect's door

**46 What prize does she obtain?**

- a. The head    b. The ring    c. The letter    d. The suitcase

**47 What important discovery does the murder suspect make?**

- a. He finds the ring stolen by his wife
- b. He finds the knife
- c. He finds the body
- d. He finds the Letter he lost
- e. He finds Lisa in his apartment

**48 What OTHER important discovery does the murder suspect make?**

- a. He finds the ring stolen by his wife
- b. He finds the dog
- c. He finds out who has been watching him.
- d. He finds the letter he lost

**49 As Lisa is taken away by the Police, *where* is the suspect?**

- a. Getting away
- b. Crying in a heap on the floor of his apartment
- c. Going to get “Jeff”
- d. Calling to complain about harassment
- e. Sitting in his apartment - unconcerned

**50 If you could tell the protagonist something in the last minutes of the film, what would you tell him?**

- a. Answer the phone!
- b. Do not answer the phone!
- c. Waits for five rings before answering the phone!
- d. Don’t – please don’t – let Stella answer the phone!

### **Rear Window Part II Turn Scantron over**

**1 That prop (a prop is a thing in a movie that explains action) that buys Jeff time and arguably helps save Jeff’s life: It is...**

- a. the phone beneath the pillow
- b. the cast protecting his leg
- c. the knife he hid away
- d. the rope cord with the electric charge
- e. the flashbulb on the camera

**2 As Lisa reads *BEYOND THE HIGH HIMALAYAS* at the end of the film, we know that**

- a. she is her own woman at last.
- b. she will leave Jeff forever.
- c. she will marry and travel the world with Jeff
- d. she has given up trying to get Jeff.
- e. she finally understands the difficulties of Jeff’s existence

**3 As she puts down the book and picks up the fashion magazine, we know that**

- a. she remains her own woman
- b. she has surrendered to love
- c. she hates herself
- d. she regrets giving up her New York lifestyle
- e. she hopes to visit the silk capitals of the Far East

**4 Jeff is of the**

- a. the wild, the bold and the free
- b. the big city and high society
- c. the spirit of love and kindness
- d. the cosmos and the oneness of religion

**5 Lisa is of the**

- a. wilderness?   b. the city   c. the spirit   d. the cosmos

**6 Jeff at first thinks that Leeza is**

- a. Too delicate and privileged to take chances
- b. too snobbish to provide any fun for a real man
- c. too unintelligent to take chances

**7 When you think about who did what in the film at a physical level, Jeff is actually**

- a. Stronger than he thinks he is
- b. weaker than he thinks he is
- c. older than he thinks he is
- d. more talented than he thinks he is

**8 Lisa is actually**

- a. much tougher and braver than Jeff thinks she is.
- b. a bit weaker and more squeamish than Jeff thinks she is.
- c. prettier than Jeff thinks she is.
- d. less attractive than Jeff thinks she is.
- e. more artistic than Jeff thinks she is.

**9 Tom Doyle is competent but**

- a. imaginative
- b. old fashioned
- c. unimaginative
- d. lonely
- e. unmasculine

**10 Stella is**

- a. raw and real and honest and simple
- b. refined and delicate
- c. scared and cowardly
- d. hesitant and cautious
- e. fashionable and well groomed

**11 Lisa wants a**

- a. a rich man
- b. a delicate and refined man
- c. a strong and bold man
- d. a conventional man who will do as she demands

**12 Jeff above all wants a**

- a. a delicate girl
- b. a fashionable woman
- c. strong and adventurous woman
- d. a weak and obedient girl
- e. a New York kind of woman

**13 Thorwald wants**

- a. A nice girl to show him true love
- b. Freedom from his wife
- c. Freedom from debt
- d. Violence for its own sake
- e. A true love to move forward with in his life

**14 The ballet dancer wants**

- a. A true lover, not a fancy lover
- b. A handsome lover, not an unattractive lover
- c. A rich lover, not a poor lover
- d. A tall lover, not a short lover
- e. A good dancer for a lover

**15 Miss lonely heart in the end finds as her lover**

- a. The killer
- b. The married man
- c. The composer
- d. Thorwald
- e. The landlord

**16 Tom Doyle**

- a. Dies in the end – saving a man's life.
- b. Kills in the end – to save a life
- c. Rescues the protagonist in the end
- d. Hides in the end – proving his cowardice
- e. Solves the case in the end – proving Jeff wrong.

**17 The piano composer**

- a. gets his song but loses his girl
- b. gets his girl but fails in his song
- c. gets his song and his girl
- d. changes his profession

**18 Lisa will**

- a. travel with Jeff over the wide world
- b. make Jeff stay in New York
- c. become a detective for Doyle
- d. lose Jeff in the end

**19 The setting was**

- a. New York in the forties
- b. New York in the fifties
- c. Chicago in the forties
- d. Chicago in the fifties
- e. San Francisco in the forties

**20 The director of this film was a master of**

- a. French style film art
- b. Visual story telling
- c. Silent film
- d. Russian film art
- e. French Impressionist painting

**21 The director of this film is often understood to be a director who**

- a. obviously hated sexuality in life.
- b. obviously loved sexuality in life.
- c. was clearly suspicious of the role of sexuality in life.
- d. obviously was a supporter of gay rights.

**22 The director of this film is famous because he obviously**

- a. hated women and assertive femininity
- b. loved women and assertive femininity
- c. was undecided about the moral value of women
- d. was gay

**23 Tom Doyle is**

- a. more imaginative than Stella
- b. more imaginative than Lisa
- c. more imaginative than Jeff
- d. less imaginative than Jeff

**24 Lisa is**

- a. adaptive
- b. unadaptive
- c. old fashioned

**25 Jeff learns that**

- a. that there is more to strength and boldness than meets the eye
- b. there is less to strength than meets the eye
- c. there is no girl as good as a country girl
- d. there is no girl as good as a city girl

**26 Stella is a master of**

- a. New York high society, fashion, and elegance
- b. the rugged life of country folks
- c. insanity – and the story of abnormal personalities
- d. raw working class common sense

**27 All of the morally good characters in Rear Window learn that**

- a. evil lies beneath the surface of the ordinary world
- b. goodness is the unvarying rule of life.
- c. The city is dangerous
- d. The countryside is dangerous
- e. Photography is the key to crime detection.

**28 Thorwald learns that**

- a. there is no girl like a city girl – unlike his miserable wife
- b. Doyle will defeat him in the end no matter how hard he tries
- c. fate and life will defeat him
- d. there is no escaping those who are driven to find the truth

**29 Doyle learns that**

- a. Jeff and Lisa were right after all
- b. Stella was right after all
- c. Thorwald was right after all
- d. He himself was right after all

**30 Strangely, for much of the last part of the film, Thorwald seems like**

- a. An affectionate man – capable of love
- b. A hunted man – a victim
- c. A victorious man – a winner
- d. A genuinely happy man – free from his wife
- e. A Norwegian man – with that Northern European name

**31 Jeff says that Lisa is as delicate as flower. This is a**

- a. Synecdoche
- b. Onomatopoeia
- c. Metaphor
- d. Simile
- e. Oxymoron

**32. Stella says that Lisa's father might demand a "shotgun wedding." This is a**

- a. Synecdoche
- b. Onomatopoeia
- c. Metaphor
- d. Simile
- e. Oxymoron

**33. Jeff says he wouldn't marry a city girl "in a million years." This is a**

- a. Synecdoche
- b. Onomatopoeia
- c. understatement
- d. personification
- e. hyperbole

34. **Thorwald is a monster. This is a**

- a. Synecdoche
- b. Onomatopoeia
- c. metaphor
- d. Simile
- e. Oxymoron

35. **Jeff is imaginative and Doyle is unimaginative. These two characters are \_\_\_\_\_ to each other.**

- a. protagonists
- b. foils
- c. hyperboles
- d. identities

36. **Doyle asks Stella whether she wants to see what's in the hat box (a severed human head). She says, "I don't want any part of it." This expression of hers is an accidental ...**

- a. Oxymoron
- b. Simile
- c. Pun
- d. Onomatopoeia

37. **The director of REAR WINDOW is**

- a. Stanley Kubrik
- b. Geoge Lucas
- c. Alfred Hitchcock

38. **What is the distinction between stella and Lisa?**

- a. Tall vs. short
- b. slim vs. stout
- c. down to earth vs. sophisticated

39. **Although Stella is simple, she is smart. This sentence is**

- a. simple
- b. compound
- c. complex

40. **Jeff uses a certain a certain "prop" to fend off Thorwald. What is it?**

- a. a wheelchair
- b. a rope
- c. a knife
- d. a flash bulb

41. **REAR WINDOW was created during the**

- a. 1940 s
- b. 1950 s
- c. 1960 s
- d. 1970 s
- e. 1980 s

42. Lisa is **beautiful**. **Beautiful** is

- a. a noun
- b. a pronoun
- c. an adjective
- d. an adverb
- e. a conjunction

43. Jeffries must reveal Thorwald for what **he** is – a murderer. **“he”** is

- a. A noun
- b. A pronoun
- c. An adjective
- d. An adverb
- e. A conjunction

44. Jeffries **usually** shows the most interest in Lisa when Lisa is behaving as a detective. **Usually** is

- a. A noun
- b. A pronoun
- c. An adjective
- d. An adverb
- e. A conjunction

45. When describing a film like REAR WINDOW – a film where violence is suggested but not shown – movie critics call such a film a **“suspense-drama.”** The word **suspense-drama** is

- a. A noun
- b. A pronoun
- c. An adjective
- d. An adverb
- e. A conjunction

