

101. How much money was involved in the problem posed by this story?

- a. \$10,000 b. \$1,000 c. \$500 d. \$100

102. Who wrote "The Clarion Call"?

- a. O. Henry b. Mark Twain c. S. Warren Hardy d. Marshal Du Champs

103. What is the setting of the story?

- a. New York b. Chicago c. St. Louis d. Saint Joseph, Missouri

104. Who is the protagonist of the story?

- a. Woods b. Kernan c. Robertson d. Bastom

105. Who is the editor of the paper?

- a. Woods b. Kernan c. Robertson d. Bastom

106. Who is the chief of detectives?

- a. Woods b. Kernan c. Robertson d. Bastom

107. Who was murdered?

- a. Woods b. Kernan c. Norcross d. Robertson e. Bastom

108. What clue was left behind at the scene of the crime?

- a. The gun b. the shirt c. the watch d. the poker chip e. the pencil

109. Why are the police giving up?

- a. They can't find meaningful clues. b. They don't care. c. The criminal got away

110. What clue leads the detective to the case?

- a. The body b. The bullet c. The pencil d. The rug e. The thread

111. What was the inscription?

- a. Camptown Races b. The Clarion Call c. New York d. Saint Joseph e. rosebud

112. How does the protagonist find the antagonist?

- a. searching the city places where lowlives go b. Searching Chicago
c. Searching the gymnasiums d. Searching the parks

113. How did Kernan save Woods?

- a. The gift b. The loan c. The girl d. The jewels

114. What does Kernan think of the police?

- a. He hates them b. He respects them c. He fears them

115. What does Woods think of the police?

- a. He hates them b. He respects them c. He fears them

116. What does Robertson think of the police?

- a. He hates them b. He respects them c. He fears them

117. What does Kernan think of newspapers?

- a. He hates them b. He respects them c. He fears them

118. What does Woods think of newspapers?

- a. He hates them b. He respects them c. He fears them

119. Who is Dave Bastom?

- a. The editor b. The detective c. The criminal d. The victim

120. Where is Kernan going tomorrow?

- a. Chicago b. Saint Joseph c. New York d. Saint Louis

121. What is The Clarion Call?

- a. The police b. The newspaper c. The narc d. The town

122. Who was Mr. Norcross?

- a. The detective b. The criminal c. The victim d. The editor

123. Who drinks too much?

- a. Woods b. Kernan c. Bastom d. Robertson e. Norcross

124. Who raises three hundred dollars?

- a. Woods b. Kernan c. Bastom d. Robertson e. Norcross

125. Who provided one thousand dollars back in the old poker playing days?

- a. Woods b. Kernan c. Bastom d. Robertson e. Norcross

126. Who gets the one thousand dollars in the end – the very end?

- a. Woods b. Kernan c. Bastom d. Robertson e. Norcross

127. Who gives one thousand dollars at the end?

- a. Woods b. Kernan c. Bastom d. Robertson e. Norcross

128. Does Woods want the debt to be settled?

- a. Yes b. No c. He doesn't care

129. Does Kernan want the debt to be settled?

- a. Yes b. No c. He doesn't care

130. What power does Kernan have over Woods?

- a. The gun b. The loan c. The girl d. will e. The body

131. What did Kernan do for Woods?

- a. He gave him the gun b. a. He gave him the gun b. He gave him the loan
c. He saved the girl d. He gave him the will e. He hid the body

132. What does Woods want to do with Kernan?

- a. Kill him b. repay him c. help him escape d. talk to him about the future

133. What's Kernan's new business?

- a. Detective b. Fake copper investments c. hit man d. Doctor e. Fake Stock broker

134. What was Woods' old business?

- a. Detective b. Copper investments c. Lawyer d. Criminal e. Stock broker

135. What is Woods' new business?

- a. Detective b. Copper investments c. Lawyer d. Doctor e. Stock broker

136. Why was the old man killed?

- a. He chased the bad guy with a gun
b. He wouldn't ask for mercy
c. He didn't give any money to the thief.
d. he was going to go to the newspaper and report on the criminal

137. What was the old lady asking for?

- a. Her \$12,000 necklace. b. Her grandchild c. Her \$3 ring d. Her life

138. Does Bastom want the debt to be settled?

- a. Yes b. No c. He doesn't care

139. What is the theme of "The Clarion Call"?

- a. Never give a suck an even break b. Look out for number one c. The honest people win in the end

140. What kind of conflict does Woods experience?

- a. internal b. external c. external and internal

141. What kinds of conflict does Kernan experience?

- a. internal b. external c. external and internal

142. From what point of view is “The Clarion Call” narrated?

- a. First person b. Second person c. Third person d. Fourth person

143. When Kernan and Woods talk to each other, this is known as?

- a. dialogue b. monologue c. interrogue d. interrogation

144. When Woods thinks to himself about how to solve his problem, this action is known as?

- a. dialogue b. monologue c. interrogation

145. Consider the following sentence:

Kernan **swaggered** up to the editor like the criminal he was, and challenged him to explain the Norcross murder.

What connotation does the bold word have?

- a. to walk in violent way.
b. To walk with shy hesitation.
c. To walk with overly showy self-confidence
d. To walk with careful and measured steps of thoughtful planning.

146. Woods is a

- a. flat character b. round character c. square character d. triangular character

147. Bastom is a

- a. flat character b. round character c. square character d. triangular character

148. Chief Robertson is a

- a. flat character b. round character c. square character d. triangular character

149. The theme of The Clarion Call shows that

- a. Kernan is a cop forever.
b. Robertson is a cop forever.
c. the truth will triumph in the end.
d. there is no such thing as a permanently bad person.
e. love conquers all.

150. Woods works for

- a. The crime boss b. Kernan c. New York d. Chicago e. himself

151. Bastom works for

- a. The crime boss b. Kernan c. New York d. Chicago e. The *Clarion Call*

152. Robertson works for

- a. The crime boss b. Kernan c. New York d. Chicago e. The *Clarion Call*

153. Which of the following sentences could be the THESIS of a report about “the Clarion Call”?

- a. Kernan is a wealthy man who uses his power to dress in a fancy way.
b. Woods is a hard working man who owes a lot of money to an old friend.
c. “The Clarion Call” is a newspaper that published about a century ago.
d. “The Clarion Call is the story of how one man’s honesty defeats another man’s criminality.

154. Consider the following sentence:

“Kernan stared at Woods with a **face like stone**.”

This sentence uses a literary device known as a

- a. simile
b. metaphor
c. setting
d. resolution

155. Consider the following sentence:

“Woods had never backed down before. Most people said that, when it came to a fight, **Woods was a bulldog**.”

This sentence uses a literary device known as a

- a. simile
b. metaphor
c. setting
d. resolution
e. personification

156. Consider the following sentence:

“The man had been a criminal, but he landed on his feet with a career in the police department.”

This sentence uses a literary device known as a

- a. simile
b. metaphor
c. setting
d. resolution
e. personification

157. The conflict in “The Clarion Call” is **mainly**

- a. man vs. man
b. man vs. nature
c. man vs. woman
d. man vs. god
e. man vs. money

158.

Consider the following sentence:

“Woods claimed that he wouldn’t return to the old criminal life – even for a million dollars.”

This sentence uses a literary device known as a

- a. simile
- b. metaphor
- c. setting
- d. hyperbole
- e. personification

159. Why was a murder committed – and not just a robbery?

- a. The best way to cover up the robbery was to present police with the image of a murder
- b. There was no murder – there was only a robbery.
- c. The police were on the way – the robber had to act fast.
- d. The victims resisted – that’s why he killed them.

160. Kernan gets the reward offered by the newspaper for information leading to the arrest of a murderer.

What literary device is used in this aspect of the story?

- a. Metaphor
- b. Simile
- c. Personification
- d. Hyperbole
- e. Irony

161-170

On a separate sheet of paper, write one page explaining how Woods and Kernan are different.

In what differing ways does each character go about reaching his goals?

Which character exhibits the more successful approach toward reaching his goals?

Ten Point answer.